The Cleveland Museum of Art

NOVEMBER 2022 EXHIBITIONS AND EVENT LISTINGS FOR THE CLEVELAND MUSEUM OF ART

News Release
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Exhibitions

Opens this Month!
Modern Impressions—Light and Water in Chinese Prints
[1]**Friday, November 4, 2022, through May 7, 2023**
Clara T. Rankin Galleries of Chinese Art | Gallery 240A
FREE

Printing was invented around 700 in China, the country with the longest continuous print history in the world. Color printing by pressing separately cut woodblocks for each color (the douban technique) on paper was likewise first developed in China.

Over the last five years, the Cleveland Museum of Art has acquired works by contemporary Chinese printmakers that are on display here for the first time. By bringing diversity in geography and gender to the museum's prints and drawings collection, these artists demonstrate the exploration of the print medium in new ways and varied formats. This presentation focuses on the visual and atmospheric effects of light and water.

Opens this Month!
Photographs in Ink
[2]**Sunday, November 20, 2022, through April 2, 2023**
Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230
FREE

Since the invention of the medium, the majority of published photographs have been printed through photomechanical processes—images made in printer's ink rather than produced in the darkroom or digitally. *Photographs in Ink* explores how artists have responded to the abundance of published

photographic images that have saturated our daily lives from the 1850s through the early 2000s. The exhibition presents two intertwined narratives: the use of these processes to widely disseminate images and the adoption of them as content and aesthetic choice by fine artists. These stories are told through historical and contemporary works of art by artists from Eadweard Muybridge and Alfred Stieglitz to Andy Warhol, Sigmar Polke, Carl Pope Jr. and Lorna Simpson.

In the 19th century, inventors, scientists, publishers and journalists circulated photographic images in print to an ever-expanding audience. These were utilized for visual communication; as one prominent example, Charles Darwin included Guillaume-Benjamin-Amand Duchenne de Boulogne's 1856 photograph in his volume on emotions and evolution. Artists used the same media for creative expression. Pictorialist artists such as Clarence White and Alvin Langdon valued photogravure's ability to produce soft tonal passages similar to drawing. The exhibition allows visitors to learn about the particular visual fingerprints of the techniques and see how patterns of dots, lines, and grids come together in our eyes and brains to form varying shades of gray.

While the tools of mass media have transformed over the years, contemporary artists have continued to return to these techniques in their artistic practices but for radically different reasons. Through recent acquisitions and rarely seen works from the museum's holdings, along with loans from several local collections, this exhibition showcases the strength and flexibility of these subtle but ubiquitous processes.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Principal annual support is provided by Michael Frank in memory of Patricia Snyder. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by an anonymous supporter, the late Dick Blum and Harriet Warm, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Mr. and Mrs. Walter R. Chapman Jr., Richard and Dian Disantis, the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, the Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Carl T. Jagatich, Cathy Lincoln, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Carl and Lu Anne Morrison, Tim O'Brien and Breck Platner, Henry Ott-Hansen, Michael and Cindy Resch, Margaret and Loyal Wilson and Claudia C. Woods and David A. Osage.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Impressionism to Modernism: The Keithley Collection
[3]Through January 8, 2023
Kelvin and Eleanor Smith Foundation Exhibition Gallery

In March 2020, Clevelanders Joseph P. and Nancy F. Keithley gave and promised their private collection of more than 100 works of art to the Cleveland Museum of Art, the largest gift of art to the museum since the bequest of Leonard C. Hanna Jr. in 1958. For the first time, the collection will be on view in its entirety

in the CMA's exhibition *Impressionism to Modernism: The Keithley Collection* [3] to January 8, 2023 in the Kelvin and Eleanor Smith Foundation Exhibition Hall.

Throughout two decades of collecting, the Keithleys selected works of art to complement and enrich the CMA's collection. At times, the Keithleys built upon a strength in the museum's collection; on other occasions, they acquired a work of art that would bring something entirely new to the collection. Certain works of art in the Keithleys' gift and promised gift are shown alongside paintings, drawings or objects from the CMA's collection, inviting visitors to discover connections, contrasts and poetic conversations between familiar, favorite works of art and new objects from the Keithleys.

The Keithleys' collection focuses on Impressionist, Post-Impressionist and modern European and American paintings. Among the highlights in *Impressionism to Modernism: The Keithley Collection* are five paintings by Pierre Bonnard; four each by Maurice Denis and Édouard Vuillard; two each by Milton Avery, Georges Braque, Gustave Caillebotte, Joan Mitchell and Félix Vallotton and individual pictures of outstanding quality by Henri-Edmond Cross, Vilhelm Hammershøi, Henri Matisse, Pablo Picasso, Camille Pissarro and Andrew Wyeth.

Among the works on paper are six watercolors by John Marin, five drawings by Bonnard and a spectacular pastel by Eugène Boudin. Also included in the exhibition is a selection of European and American decorative arts. The Keithleys also collected Chinese and contemporary Japanese ceramics. In the exhibition, Asian ceramics are shown alongside Western paintings and drawings to echo the harmonies created by the Keithleys, who enjoyed thoughtfully juxtaposing the works in their home.

Exhibition Tickets

Adults $15; seniors, students and children ages 6 through 17 $12; children 5 and under and CMA members FREE

The CMA recommends reserving tickets through its online platform by visiting the Keithley Collection exhibition webpage [3]. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Exhibition tours are offered at 11:15 a.m. daily through December 31.

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Tales of the City: Drawing in the Netherlands from Bosch to Bruegel
[4]Through January 8, 2023
Kelvin and Eleanor Smith Foundation Exhibition Gallery

With subjects ranging from hell scenes to popular proverbs, the range of engaging themes showcased in *Tales of the City: Drawing in the Netherlands from Bosch to Bruegel* will entrance and surprise visitors. This once-in-a-lifetime exhibition introduces audiences to the immense diversity of works made during the rapid urbanization and mercantile expansion of the Northern Renaissance, exploring issues that remain relevant today, such as religious conflict and freedom and the ethics and excesses of wealth. The exhibition features a variety of imaginative sketches, preparatory works and finished drawings, made with precise pen and ink, vibrant watercolor and layered chalk techniques.

On view in the Kelvin and Eleanor Smith Foundation Exhibition Gallery through January 8, 2023, *Tales of the City: Drawing in the Netherlands from Bosch to Bruegel* contains rarely seen drawings from the Albertina Museum in Vienna, one of Europe's oldest and finest collections. The selection of 101 drawings is combined with choice examples from the Cleveland Museum of Art's holdings.

Docent tours are offered on Tuesdays and Sundays at 1:15 p.m.

The exhibition was organized in cooperation with the Albertina Museum, Vienna.

This program is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

Generous support is provided by the Robert Lehman Foundation. Additional support is provided by Randall J. and Virginia N. Barbato.

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The exhibition catalogue for *Tales of the City: Drawing in the Netherlands from Bosch to Bruegel* was produced with the generous support of the Tavolozza Foundation.

Generous support of the exhibition symposium is provided by the Robert Lehman Foundation.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

FRONT International 2022: Oh, Gods of Dust and Rainbows
[5]Various closing dates through January 15, 2023
Multivenue exhibition featuring installations at the Cleveland Museum of Art

For the second iteration of FRONT International [6], the Cleveland Museum of Art has organized on-site presentations featuring installations and performances by internationally acclaimed contemporary artists. The multivenue FRONT International's Oh, Gods of Dust and Rainbows embraces art as an agent of transformation, a mode of healing and a therapeutic process. The title is an homage to the 1957 poem "Two Somewhat Different Epigrams" by Langston Hughes. A tender, brutal and provocative prayer, the poem meditates on the inseparability of joy and suffering. Expanding on Hughes's invocation, FRONT 2022 explores how art making offers the possibility to transform and heal people—as individuals, as groups and as a society.

The exhibition features more than 100 regional, national and international artists working across painting, drawing, sculpture, textiles, ceramics, photography, video, text, performance and other media, demonstrating how aesthetic pleasure—sharing joy through movement, music, craft and color—can bridge differences between people to bring them together. Spanning over 30 sites in Cleveland, Akron and Oberlin, the exhibition suggests ways that art making can speak with power: by showing people how to recognize and reimagine the invisible structures that govern contemporary life.

CMA FRONT Artists

Firelei Báez [7]

Nicole Eisenman [8]

Julie Mehretu [9]

Matt Eich [10]

Tyler Mitchell [11]

FRONT exhibitions at the Cleveland Museum of Art are presented by Richard and Michelle Jeschelnig, with additional support from the Kelvin and Eleanor Smith Foundation, Fleischner Family Charitable Foundation, the Louise H. and David S. Ingalls Foundation and the Consulate General of the Netherlands in New York.

The Cleveland Museum of Art is proud to partner with FRONT International. All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by an anonymous supporter, Dick Blum (deceased) and Harriet Warm, Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Michael Frank in memory of Patricia Snyder, the Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb,

Bill and Joyce Litzler, Carl and Lu Anne Morrison, Henry Ott-Hansen, Tim O'Brien and Breck Platner, Mr. and Mrs. Michael F. Resch, Anne H. Weil and Claudia C. Woods and David A. Osage.

Final Days!

Escaping to a Better World: Eccentrics and Immortals in Chinese Art
[12]Through November 6, 2022
Clara T. Rankin Galleries of Chinese Art | Gallery 240A
FREE

In times of a pandemic, migration crises, and frequent natural and humanitarian disasters, the theme of this exhibition may resonate with many of us. In fact, the idea of escaping to a better world has long been part of China's culture, embedded in the country's religious and philosophical thinking. China's legendary eccentrics and immortals often exhibit unconventional appearances and behaviors, expressing supernatural power and a rejection of everyday norms. By doing this, they embody the longing for an ideal world. This installation presents paintings, porcelain and metalwork, all mediums in which these popular figures and their stories were depicted throughout the ages, including today.

Native North America
[13]Through December 4, 2022
Sarah P. and William R. Robertson Gallery | Gallery 231
FREE

Works on display in the Native North American gallery include a group of objects from the Great Plains—a child's beaded cradle; a woman's hair-pipe necklace, one of the most memorable of Plains ornaments; and several beaded or painted bags that served varied purposes. A basket rotation features creations that Timbisha Shoshone (Panamint) weavers of California's Death Valley made for the early 20th-century collector's market. Finally, for the first time in at least 20 years, two works by contemporary Inuit artists of the Canadian Arctic make an appearance. One is a 1972 stone-cut print by Alec (Peter) Aliknak Banksland, a founding member of the Holman Eskimo Arts Cooperative, now the Ulukhaktok Arts Centre in Ulukhaktok, Canada.

Ancient Andean Textiles
[14]Through December 4, 2022
Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232
FREE

The textiles represent several different civilizations that flourished in the ancient Andes, today Peru and parts of adjacent countries. Though unrelated by cultural affiliation, they are unified by being special in some way, whether through rarity, complexity of execution or luxuriousness of materials.

Arts of Africa
[15]Through December 18, 2022
Galleries 108A–C
FREE

Seventeen rarely seen or newly acquired works are installed in the African arts galleries. These 19th- to 21st-century works from northern, central and western Africa support continuing efforts to broaden the scope of African arts on view at the CMA.

Cycles of Life: The Four Seasons Tapestries
[16]Through February 19, 2023
Arlene M. and Arthur S. Holden Textile Gallery | Gallery 234
FREE

Cycles of Life: The Four Seasons Tapestries offers visitors an in-depth look at a rare, complete set of tapestries in the museum's collection that has not been displayed since 1953 because of the tapestries' fragile condition. Each tapestry depicts seasonal activities: fishing and gardening (Spring), grain harvesting (Summer), wine making (Autumn) and ice skating (Winter). When viewed together, the tapestries represent a full cycle of life.

Art historical research for this exhibition was a collaboration with Case Western Reserve University graduate students in the museum's joint art history graduate program.

Generous support is provided by the Thompson Family Foundation.

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The conservation of the Four Seasons tapestries was made possible with support from Emma Lincoln (deceased).

Text and Image in Southern Asia
[17]Through March 5, 2023
Gallery 242B
FREE

Text and Image in Southern Asia proudly displays the illuminated manuscripts from the CMA's important collection that were translated, identified and dated by Phyllis Granoff, Lex Hixon Professor Emerita of World Religions at Yale University, whose work we honor on the occasion of her recent retirement. Lavish devotional books made for Jain and Buddhist communities are included, with examples from India, Sri Lanka, Nepal and Myanmar (Burma), ranging from the 1100s to 1800s. Complementing the display are Buddhist and Jain paintings, votive sculptures and vintage photographs of temples and sites that are major repositories of medieval manuscripts.

Modern Japan
[18]Through April 2, 2023

Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Galleries 235A–B
FREE

Japanese art underwent major changes with the opening of Japan to international trade in the mid-1800s. Aside from a small number of Chinese residents and a limited trade relationship with the Dutch, Japan had been closed off to interaction with people from other nations since 1639. As a result, its 1854 trade agreement with the United States, rapidly followed by treaties with European nations, generated a seismic shift in Japanese culture. Japan went from being an isolated country operating under a military regime to a country with imperialist ambitions and a representative government almost overnight. Artists who had worked within traditional patronage and workshop systems found themselves competing in a global arena and redefining what it meant to create “Japanese art” in the modern world.

Old and New in Korean Art
[19]Through April 23, 2023
Korea Foundation Gallery | Gallery 236
FREE

The current installation looks at the dynamic tension between tradition and innovation in Korean art and this tension’s transformative impacts. The selected paintings illustrate how Korean artists in the early 1900s built on and broke with tradition through new artistic languages and interpretations. Tiger Family (호랑이 가족도), for example, demonstrates how its painter strove to achieve greater realism in traditional subjects in the wake of a growing influx of foreign cultural products and commodities toward the second half of the 1800s. Meanwhile, the understated elegance of traditional Korean ceramic works served as a source of artistic creativity for many contemporary Korean artists to explore the language of abstraction.

The Medieval Top Seller: The Book of Hours
[20]Through July 30, 2023
Gallery 115
FREE

A book of hours is a type of devotional book that was extremely popular in the Middle Ages, when an estimated quarter of all households owned one. Books of hours were intended for the vast majority of laypeople and contain daily prayers and those used on special occasions. Fully customizable, these precious volumes are windows into the medieval world and the lives of their original owners.

Contemporary Installation
[21]Toby’s Gallery for Contemporary Art | Galleries 229A and C
Paula and Eugene Stevens Gallery | Gallery 229B
FREE

This installation invites visitors to experience new conversations among works created after 1960 by a diverse range of artists. The Cleveland Museum of Art is honored to feature Kerry James Marshall’s masterpiece Bang (1994), on loan from the Progressive Corporation, in conversation with works from the museum’s collection—including recent acquisitions, such as Rashid Johnson’s Standing Broken Men (2021) and Kambui Olujimi’s Italo (2021), as well as longtime CMA favorites, like Andy Warhol’s Marilyn x 100 (1962). Other highlights of the installation are recently acquired sculptures by Melvin Edwards, a

radiant textile by Olga de Amaral that has not been exhibited for many years and special private collection loans by Chris Ofili and Elias Sime. Together, the works on view demonstrate the various perspectives, backgrounds and identities that animate contemporary art.

On-site Programs

Lunchtime Lecture: New Light on an Ancient Bronze: Ongoing Research on the Cleveland Apollo
Tuesday, November 1, 2022, 12 p.m.
Gartner Auditorium
FREE; ticket required [22]

Come to the CMA for a quick bite of art history. Every first Tuesday of each month, join curators, conservators, scholars, and other museum staff for 30-minute talks on objects currently on display in the museum galleries.

Since its acquisition nearly 20 years ago, the Cleveland Apollo has taken its place as both a CMA visitor favorite and a rare example of a nearly intact large-scale ancient bronze sculpture. Cast in hollow bronze sections using the indirect lost-wax technique, the sculpture still appears strikingly lifelike today, many centuries after its creation. Learn more about the latest CMA research into its ancient manufacture and modern reconstruction.

Legacy Society Exhibition Talk: Tales of the City: Drawing in the Netherlands from Bosch to Bruegel
[23]**Thursday, November 3, 2022, 11–1 p.m.**
Gartner Auditorium
FREE

Join Emily J. Peters, curator of prints and drawings, as she discusses Tales of the City: Drawing in the Netherlands from Bosch to Bruegel [4], a once-in-a-lifetime exhibition featuring rarely seen drawings from the Albertina Museum in Vienna, one of Europe's oldest and finest collections. Following the presentation, the exhibition will be open for self-guided gallery visits.

A gourmet boxed lunch will be offered in the Parker Hannifin Corporation Donor Gallery. Guests will be able to sit and enjoy lunch or take the boxed lunch to go after visiting the galleries.

Legacy Society members will receive a digital invitation.

The Legacy Society is a group of nearly 400 individuals who have chosen to support the museum by making a commitment to the museum in their will or estate plans. For more information about Legacy Society, click here [24].

Tales of the City: Drawing in the Netherlands from Bosch to Bruegel is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

Keynote Lecture: Tales of the City
[25]**Thursday, November 3, 2022, 6 p.m.**

Gartner Auditorium
FREE; ticket required [26]

The CMA's *Tales of the City: Drawing in the Netherlands from Bosch to Bruegel* is a once-in-a-lifetime exhibition featuring rarely seen drawings from the Albertina Museum in Vienna, one of Europe's oldest and finest collections. Stijn Alsteens offers a historical perspective on the market for old master drawings, focusing on Netherlandish drawings.

Speaker
Stijn Alsteens is the international head of old master drawings for Christie's auctions. Before joining Christie's, he was the curator of Dutch and Flemish drawings at the Metropolitan Museum of Art.

Symposium: Tales of the City
[27]Friday, November 4, 2022, 10 a.m.
Morley Lecture Family Hall
FREE; ticket required [28]

Hear from 12 scholars of Northern Renaissance art on topics ranging from drawing materials and stained glass window design to 16th-century theories of images and artistic collaboration in Netherlandish cities.

This program is free and open to the public. Generous support of the exhibition symposium is provided by the Robert Lehman Foundation.

Welcome and Introduction
Heather Lemonedes Brown, Virginia N. and Randall J. Barbato Deputy Director and Chief Curator, and Emily J. Peters, Curator of Prints and Drawings

Session 1: Color and Practice, 10:45 a.m.–12:05 p.m.
Chaired by Laura Ritter, Albertina Museum

Sixteenth-Century Netherlandish Drawings on Colored Grounds
Olenka Horbatsch, British Museum

New Terrains: Landscape Drawings on Colored Grounds in the Low Countries
Stephanie Porras, Tulane University

Hendrick Goltzius and the Material of Blue Paper in Haarlem
Alexa McCarthy, University of St. Andrews

City Limits: Abraham Bloemaert's Landscapes with Colored Washes
Elizabeth Nogrady, Frances Lehman Loeb Art Center

Session 2: Practice and Audience, 1:15–2:25 p.m.
Chaired by Annemarie Stefes, Independent Scholar, Bremen

Stained Glass in the City: Drawing for a Booming Market in the Netherlands
Ellen Konowitz, State University of New York, New Paltz

“Dropping a line”: Contemporary Inscriptions on Netherlandish Drawings
Saskia van Altena, Rijksmuseum

Drafting Netherlandish Sculpture: The Spencer Album in the New York Public Library
Ethan Matt Kavaler, University of Toronto

Jacques de Gheyn II Drawing Inventions nae ‘t leven en uyt den gheest
Susanne Bartels, University of Geneva, University of Amsterdam, and Rijksbureau voor Kunsthistorische Documentatie (RKD)

Session 3: Audience and Place, 3–4:20 p.m.
Chaired by Emily J. Peters

Amateur Drawing, Music Book Production, and Sociality in 16th-Century Urban Bruges
Huw Keene, University of Edinburgh

Designs for a Pious City: Lambert Lombard and Catholic Monuments for Liège
Elizabeth Rice Mattison, Hood Museum of Art

Reimagining the Post-Reformation Landscape through Drawing
Virginia Girard, Columbia University

More than Drawing: Intermediality of Netherlandish Drawings around 1600
Iris Brahms, Free University Berlin

Closing Remarks
4:30–5 p.m.
Victoria Sancho Lobis, Benton Museum of Art, Pomona College

Tales of the City: Drawing in the Netherlands from Bosch to Bruegel is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

Generous support of the exhibition symposium is provided by the Robert Lehman Foundation.

The Art of Collecting
[29]Friday, November 11, 2022, 6 p.m.
Gartner Auditorium
FREE; ticket required [30]

Why do people collect? And what personal value do collections hold?

Join Virginia N. and Randall J. Barbato Deputy Director and Chief Curator Heather Lemonedes Brown (curator of Impressionism to Modernism: The Keithley Collection [3]), comic book collector Benjamin Joines-Mundy (Carol & John’s Comic Book Shop [31]), sneaker collector and authenticator Sadelle Moore (StockX) [32], and music critic and record collector Annie Zaleski [33] (Duran Duran’s Rio [34]) for a conversation about the passion that drives collecting.

Organized in conjunction with the exhibition Impressionism to Modernism: The Keithley Collection [3].

Speakers

Benjamin Joines-Mundy is a lifelong comic book collector and has worked at Carol & John's Comic Book Shop for 12 years, the last year as the shop manager. He supremely enjoys the organizational aspect of collecting and truly loves recommending and selling the best stories to the best people.

Sadelle Moore is one of the founding team members of StockX and the company's first-ever sneaker authenticator. An industry veteran, he has over 20 years of experience in influencer relations in the sneaker and entertainment industries and is an avid sneaker collector.

Annie Zaleski is an award-winning journalist and author of several books, including a volume on Duran Duran's Rio as part of the 33⅓ series and the illustrated biography Lady Gaga: Applause. Her work has also appeared in The Guardian, NPR Music, Time, Rolling Stone and Billboard, and she contributed liner notes to the 2016 deluxe reissue of R.E.M.'s Out of Time.

Artist in the Atrium: The Beauty of Beadwork
[35]Saturday, November 19, 2022, 12–4 p.m.
Ames Family Atrium
FREE

Every third Saturday of each month, stop by the Ames Family Atrium to get a firsthand look at the art-making process. Each session will provide you the opportunity to engage and interact with a different Northeast Ohio maker during pop-up demonstrations and activities. See their work unfold and learn how artists create.

Artist and educator Marlys Rambeau [36] (Lakota), a long-time member of Cleveland's Native American community, demonstrates the techniques and materials used in Indigenous beadwork of the Great Plains, examples of which are on view in gallery 213 [37].

Organized in celebration of Native American Heritage Month.

MIX: Con Alma
Friday, November 4, 6–10 p.m.
Ticket required [38]

The Cleveland Museum of Art (CMA) will host MIX: Con Alma, an exciting, upbeat night of art, music and dance on Friday, November 4 from 6 to 10 p.m. Mix: Con Alma—"with soul" in Spanish—commences as the Day of the Dead is celebrated globally. This ticketed event will feature two high energy sets of Latin jazz with a twist, courtesy of Sammy DeLeon, one of the most recognized timbales players in Northeast Ohio and a fixture in the regional Latin Jazz scene.

Available for purchase will be a Latin-themed menu of Bon Appétit's signature macaroni and cheese and chorizo green-chili mac, baked beef empanadas, braised chicken or jackfruit tacos, deconstructed tamales, Mexican shrimp cocktail, chocolate mousse, elote corn cups, and other special food and bar selections.

A Closer Look: Connections across the Ancient World
[39]**Wednesday, November 2, November 9, and November 16, 4–5 p.m.**
Parker Hannifin Corporation Donor Gallery (north court lobby) and select galleries
Instructors: Arielle Levine and Andrew Cappetta
COURSE FULL

Explore the collection of the Cleveland Museum of Art by getting a closer look.

Courses give lifelong learners the opportunity to form a deeper connection with the museum and enrich their understanding of the CMA's collection of art and artifacts from around the world.

Led by CMA educators and guest instructors, all course sessions are conducted in the museum galleries.

This four-week course will introduce the art of the ancient world using objects from the CMA's encyclopedic collection to demonstrate the connections between ancient cultures in Africa, the Mediterranean, the Americas, and Asia. Artworks discussed will cover a broad range of time, spanning from late Neolithic China (c. 5000 BC) to Classic period Mesoamerica (c. 900).

Individual sessions will focus on cross-cultural themes such as technological innovations in art making, the development of writing and visual storytelling, spiritual representations and the culture of burial and the afterlife.

All education programs at the Cleveland Museum of Art are underwritten by the CMA Fund for Education. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by Brenda and Marshall Brown, the Sam J. Frankino Foundation, Florence Kahane Goodman, and Eva and Rudolf Linnebach. Additional annual support is provided by Gail Bowen in memory of Richard L. Bowen, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Pamela Mascio, Roy Smith and the Thompson Family Foundation.

On-site Collection Tours

Guided Tours
[40]**Tuesday through Sunday, 11 a.m. and 1 p.m.**
FREE; ticket required [41]

Join a public tour to learn new perspectives and enjoy great storytelling about works in the museum's collection. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

CMA Community Arts Center On-site Activities
2937 West 25th Street, Cleveland, OH 44113
Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Family FUNdays | Día De Alegria Familiar [42]

Every first Sunday of each month | Cada Primer Domingo del mes, 1–4 p.m.

Enjoy free family fun and explore art celebrating community. This event features family-friendly games, movement-based activities, art making and even a family parade! All activities are COVID conscious and open to all ages and abilities.

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, creación de arte e incluso un desfile familiar. Todas las actividades son conscientes por el covid y abiertas a todos los edades y habilidades.

Open Studio | Al Arte Libre [42]

Every Saturday | Cada Sabado, 1–4 p.m.

Enjoy free, drop-in art making for the whole family. A monthly theme connects community, art and exploration.

Disfrute actividades de arte gratuita para toda la familia. Un tema mensual conecta la comunidad, el arte y la exploración.

Hours [42] **| Horario**

Friday, 2–7 p.m. | Viernes, de 2 a 7 p.m.
Saturday and Sunday, 10 a.m.–5 p.m. | Sábado y Domingo, de 10 a.m. hasta las 5 p.m.
Closed Monday to Thursday | Cerrados Lunes a Jueves

Free drop-in art making and gallery exploration.

Creación de arte gratuita y exploración de galerías.

Additional Information

The CDC updated its guidelines regarding the need to wear face coverings in public settings for protection against COVID-19. The CMA recommends, but no longer requires visitors to wear a face covering inside the building.

The CMA's current hours of operation are Tuesday, Thursday, Saturday and Sunday, 10 a.m. to 5 p.m., and Wednesday and Friday, 10 a.m. to 9 p.m. The museum is closed Mondays. Updated hours will be announced as decided. Visit cma.org [43] to stay up to date on this information.

# # #

About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org [44].

Press Announcements [45]

Source URL:https://www.clevelandart.org/about/press/media-kit/november-2022-exhibitions-and-event-listings-cleveland-museum-art

Links

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